USDF Dressage Sport Horse Prospects (Under Saddle)

Individual Scoresheet

No.

Specifications	Directive Ideas	Points	Coef.	Total	Comments
Conformation: 30% *Criteria:* The quality and correctness of overall frame and topline, balance and proportions, head, neck, shoulder, saddle position, , back, forehand, hindquarters, angulation & formation of legs and joints.	Dressage type: Harmonious conformation with potential for trainability to FEI levels. Emphasis on function, not fashion. Predisposition to unsoundness, lack of correctness or limitations in quality of movement caused by weaknesses or conformation faults will be penalized. Blemishes are not to count unless resulting from conformation faults.		**x 3** or 30%		
Movement: **Walk: 20%** Criteria: Regular, four even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elastic & swinging back, overstep, reach, ground-covering steps with marching quality.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge).		**x 2** or 20%		
Trot: 20% *Criteria:* Regular, two even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, ground-covering steps, suspension, power from upward thrust & roundness.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge). Movement should be active, light & springy, with clear cadence. Should have scope & volume, maintaining an uphill balance.		**x 2** or 20%		
Canter: 20% *Criteria:* Regular, three even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, ground-covering steps, suspension, power from upward thrust & roundness.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge). Movement should be active, light & springy with clear cadence. Should have scope & volume, maintaining an uphill balance.		**x 2** or 20%		
General Impression: 10% *Criteria:* Includes rideability (acceptance of the aids). Demonstrates character, presence & temperament necessary for training, harmony (relationship of conformation to movement), athleticism (strength & mobility), development related to age & condition.	Riding horse type. Shows potential to become competitive dressage horse & progress through the levels.		**x 1** or 10%		

(Decimals may be used in scoring)

Total Adjusted Points _____ (100 points possible)

FURTHER REMARKS: **Percentage** _____ **Entry No.** _____

Judge's Signature(s)_____

Dressage Sport Horse Prospects (Under Saddle) Classes
Pertinent USEF Rules

1. In order to compete in any under saddle or materiale class, a horse must be at least 36 months of age at the time of competition.
2. Horses of one sex may not be judged against those of the opposite sex except in specified Group classes, Championship classes or special classes for single breeds or amateur/junior/young rider handlers.
3. A horse shall be disqualified for unsoundness. In Dressage Sport Horse Under Saddle classes, unsoundness is defined as showing evidence of lameness. Refer to DR119 regarding loss of sight.
4. Depending on local conditions, under saddle classes may be divided at the judge's discretion.
5. When two or more judges are officiating, competition management may require them to use the same score sheets and agree on each score before informing the scribe, or they may judge independently. Class score sheets, rather than individual score sheets, are permitted for Under Saddle classes only.
6. Horses may be placed in under saddle classes with no actual scores awarded.
7. In under saddle classes, dress must conform to USEF DR120 and saddlery and equipment must conform to USEF DR121, except that all horses are required to compete in a snaffle pictured in USEF DR121.1. From the time horses are officially admitted to the competition grounds by competition management, anyone mounted on a horse at any time on the competition grounds must wear protective headgear as defined by USEF DR120 and GR801.
8. The judge(s) must excuse from the ring any unruly horse or one whose actions threaten to endanger handlers, officials, other exhibitors or their entries.
9. Scores must be reported as a total based on the percentages allowed in each judging category, against a possible total of 100%, and all scores and placings must be published. Unofficial scores may be published during the class and/or final scores may be published at the end of each class. Decimals may be used in scoring.
10. Tied scores shall be broken first by referring to movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimals, or the horses may be examined again (movement only). If a class is judged by more than one judge, the judges may consult and arrive at one agreed upon placement.
11. Braiding is optional. Bandages of any kind are forbidden during a class.
12. If the schedule permits, management may allow time for questions from competitors to judges at the end of the show.
13. Horses shall be judged at the medium walk, working trot and working canter in both directions. Free walk may also be required by the judge(s).
14. Unauthorized assistance by individuals outside the competition ring is not permitted.
15. **Riders in any** Under Saddle (including Suitability) or Materiale class are permitted to ride only one horse per class, including classes divided for judging purposes per USEF Rule Subchapter DR-2.
16. Mares may not compete under saddle or in materiale classes after their eighth month of pregnancy or within three months after foaling.

Effective 12/1/26

USDF
DRESSAGE SPORT HORSE PROSPECTS (Under Saddle)
INDIVIDUAL SCORESHEET

2027 Edition

Purpose: To evaluate potential, suitability and qualities as a dressage sport horse (or performance horse).

Participation: Open to fillies/mares, colts/stallions and geldings ages three years old and older.

Recommendations: Average time: 10-30 minutes per class.

Requirements: Horses will be asked to move at the walk, trot and canter in both directions of the ring. If conformation is to be judged, horses may be asked to be untacked for inspection, or horses may be judged while standing in line under tack and rider.

__NOTE:__ This score sheet is designed for use for small under saddle classes. A Dressage Sport Horse Under Saddle Class Master Class Scoresheet is available for use with larger classes, where it is not practical to return an individual score sheet to each entry, or where horses will be placed, with no actual scores awarded.

_____
Name of Competition

_____
Date of Competition

_____
Number and Name of Class

_____
Number and Name of Horse

_____
Name of Rider

FINAL SCORE

_____ _____
Points Percentage

_____
Name of Judge

USDF

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